

Dedicated to the Phoenix Concert Band, Leeds, UK
and all musicians everywhere, reunited after the Covid-19 pandemic.

REUNITED

for Concert Band

Keiron Anderson

Giocoso ♩ = 132

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinet in Eb (1), Clarinets in Bb (2, 3), Alto Clarinet in Eb (optional), Bass Clarinet in Bb, Bassoons 1, 2, Alto Saxophones 1, 2, Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Tenor Trombones 1, 2, Bass Trombone, Euphoniums, Tubas, Double Bass, Timpani, Glockenspiel, and Xylophone. Percussion parts include Hi Hat, Bass Drum, and Snare Drum / Susp. Cymbal. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Giocoso' at 132 beats per minute. The score begins with a dynamic of *f* (forte) and includes several instances of *p subito* (piano subito) throughout. The score is dedicated to the Phoenix Concert Band, Leeds, UK, and all musicians everywhere, reunited after the Covid-19 pandemic.

B

19

Picc. *f*

Fls. 1, 2 *f* a.2.

Obs. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1 Cls. *f* *mp*

2, 3 Cls. *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Bsns. 1, 2 *f* *mp*

Alt. Saxs. 1, 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

1, 2 Hns. *f*

3, 4 Hns. *f*

1 Tpts. *f*

2, 3 Tpts. *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euphs. *f* *mp*

Tbas. *f*

Db. *f*

Timp. *f*

Glock. *f*

Xyl. *f*

1 Perc. 2 *f* *mp*

3 Perc. 3 *f* *mp* nat.

C

30

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

Cls.

2, 3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alt. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euphs.

Tbas.

Db.

Timp.

Glock.

Xyl.

1

Perc. 2

3

f, *mp*, *fz*, *pizz.*, *arco.*

40

Picc. *f* a.2.

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 Cls. *f*

2, 3 Cls. *f*

Alto Cl. *f*

B. Cl. *f*

Bsns. 1, 2 *f* a.2.

Alt. Saxs. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1, 2 Hns. *f*

3, 4 Hns. *f*

1 Tpts. *f*

2, 3 Tpts. *f* a.2. *mf*

Tbns. 1, 2 *f* a.2.

B. Tbn. *f*

Euphs. *f*

Tbas. *f*

Db. *f* arco. pizz. arco.

Timp. *f*

Glock. *f*

Xyl. *f*

1 Perc. 2 *mf*

3 Perc. 3 *f* *mf* Suspended Cymbal Snare Drum *mf*

E

49

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. *mp*

1 *mp*

Clars. 2, 3 *mf* a.2.

Alto Cl. *mp* *mf*

B. Cl. *mp*

Bsns. 1, 2 *mp*

Alt. Saxs. 1, 2 *mp* *mf* a.2.

Ten. Sax. *mp*

Bari. Sax. *mp*

1, 2 *mf* a.2. *mp*

Hns. 3, 4 *mf* *mp*

1 *mp*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn. *mp* pizz.

Euphs.

Tbas. *mp*

Db. *mp*

Timp. *mp*

Glock. *f*

Xyl. *f*

1 *mp*

Perc. 2 Triangle *f*

3

G

77

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

Cls. 1

Cls. 2, 3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alt. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Hns. 1, 2

Hns. 3, 4

Tpts. 1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euphs.

Tbas.

Db.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

H

92

Picc. *mp* *f*

Fls. 1, 2 *mp* *f*

Obs. 1, 2 *mp* *f*

E♭ Cl. *mp* *f*

1 Cls. *mp* *f*

2, 3 Cls. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

Bsns. 1, 2 *mp* *f*

Alt. Saxs. 1, 2 *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f*

1, 2 Hns. *mp* *f*

3, 4 Hns. *f*

1 Tpts. *mp*

2, 3 Tpts.

Tbns. 1, 2

B. Tbn. *mp* *f*

Euphs. *mp*

Tbas. *mp* *f*

Db. *mp* *f*

Timp. *mp* *f*

Glock.

Xyl.

1 Perc. 2

3 Perc. 2 *mp* *f*

Suspended Cymbal (felt beaters)

103

Picc. *mp* *p*

Fls. 1, 2 *mp* *p*

Obs. 1, 2 *p*

E♭ Cl. *mp* *p*

1 *mp* *p* *p a.2.*

Cl. 2, 3 *mp* *p* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

Bsns. 1, 2 *mp* *p a.2.*

Alt. Saxs. 1, 2 *mp* *p* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1, 2 *mp* *p*

Hns. 3, 4 *mp*

1 *f* *mp* *p* *Glk.* *p*

Tpts. 2, 3 *f a.2.* *mp*

Tbns. 1, 2 *mp*

B. Tbn. *f* *mp*

Euphs. *mp*

Tbas. *mp*

Db. *mp*

Timp.

Glock. *solo* *p*

Xyl. *p*

1

Perc. 2 Bass Drum *mf* *mp* *p*

3

113

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

Cl.

2, 3

Alto Cl.

B. Cl.

Bsns. 1, 2

Alt. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euphs.

Tbas.

Db.

Timp.

Glock.

Xyl.

1

Perc. 2

3

a.2.

p

119

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. *mf*

1 *mf*

Clars. *mf*

2, 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

Alt. Saxs. 1, 2 *mf* a.2.

Ten. Sax. *mf*

Bari. Sax. *mf*

1, 2 *mf*

Hns. *mf*

3, 4 *mf*

1 *mf*

Tpts. *mf*

2, 3 *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Euphs. *mf*

Tbas. *mf*

Db. *mf*

Timp. *mf*

Glock. *f*

Xyl. *mf*

1 *mf*

Perc. 2 *mf*

3